

Manasi Prasad

Carnatic Vocal Music



ADDRESS

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India

CONTACT INFORMATION

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GURUS

Tara Prasad	1985-1990
Jahnvi Jayaprakash	1991-1995
Dr. K. Varadarangan	1993-1995
R.K. Padmanabha	1995- present
Suguna Purushothaman	2009- present

PERSONAL DETAILS

EDUCATION

B.E (Information Science and Engineering)
MBA (Indian Institute of Management Bangalore)

MUSIC CAREER

AWARDS

- 'Rotary Brigade Young Achievers' Award 2006', after being identified as 'an outstanding all-rounder who has balanced a demanding academic course with a serious music career'
- 'Sri T.V. Subba Rao Memorial Award' awarded by Music Academy, Chennai, during December Season 2005
- 'Sri Shanmukhananda A.K.Satagopan Yuva Kalaakar Puraskar 2004-05' awarded by Sri Shanmukhananda Fine Arts, Mumbai
- Best Lecture demonstration award at Annual Conference of Karnataka Ganakala Parishat in Hassan District, 2004 for a demonstration on various types of Pallavis
- Best Young Musicians' award at Conference of Karnataka Ganakala Parishat in Udupi
- 'Ananya Pratibhe' – Yuvotsava 2000 organized by Nadajyoti Thyagaraja Bhajana Sabha.
- 'Ananya Pratibhe' – 2000, Malleshwaram Sangeetha Sabha
- 'Sangeetha Kaustubha' – Sri D. Subbaramiah Fine Arts Trust
- Aryabhatta Cultural Award, 1997.
- B. N. Suresh Memorial Award.
- Award during Nehru Centenary celebrations, Kuwait

ACHIEVEMENTS

- Empanelled Artist of Indian Council for Cultural Relations (a government body responsible for organizing Indian arts festivals abroad)
- B-High artiste of All India Radio, Bangalore
- Performed in music programmes on several television channels such as Udaya TV, ETV, Doordarshan and Prime 12, Singapore
- Performed with renowned playback singer S.P. Balasubramaniam on ETV Kannada for 'Yede Tumbi Haduvenu' a popular musical show
- Released first audio cassette at the age of fourteen and several other albums since then
- Secured 2nd rank in Vidwath and Senior Grade music examination
- Recipient of Central Government Music Scholarship (Junior and Senior), scholarships from Karnataka Sangeetha Nritya Academy and Sri D. Subbaramiah Fine Arts Trust
- Has rendered Avadhana Pallavi (involving rendering the pallavi with different talas in each hand) in numerous concerts and lecture demonstrations
- Conceptualized and presented a one woman show involving music, dance and drama 'Giridhara Mira' on the life of Mirabai.
- Conceptualized and presented 'Olave Jeevana Saakshaatkara' (Love is Life's Fulfilment) – a celebration of the different facets of love through classical music.

SOME IMPORTANT PERFORMANCES

National

- Chennai-
 - Performances during the December Season in Chennai at the Madras Music Academy, Narada Gana Sabha, Sri Parthasarathy Swamy Sabha, Sri Krishna Gana Sabha, Nada Inbam, Brahma Gana Sabha, SAFE etc.
 - Carnatica's Bharat Sangeet Utsav
- Bangalore –
 - Ramanavami Festivals at the two main venues – Fort High School and Sheshadripuram Rama Seva Samiti
 - Bangalore Gayana Samaja, Malleswaram Sangeeta Sabha, Indiranagar Sangeeta Sabha, Sri Rama Lalita Kala Mandira, Odukattur Mutt etc.
- Mumbai-
 - Performances at Shanmukhananda Fine Arts, Mysore Association, Bhakta Rasika Ranjani Sabha (BARC), Music Triangle etc.
- Andhra Pradesh-
 - Performances at Kalasagaram, Saint Thyagaraja Festival, Annamacharya Jayanti etc. in Hyderabad

- Performance at Saint Thyagaraja Festival in Tirupati
- Kerala-
 - Swati Sangeetotsavam, Kuthiramalika Palace, Trivandrum
 - Temple Festivals at Tripunithura, Irinjalakuda etc.
- New Delhi-
 - Sriramanavami Celebrations organized by Naadhabrahmam

International

- Chile, 2004 - Lecture demonstrations, workshops and performances at various universities and at the Indian Embassy
- USA, 2006 – Performance at CMANA (Carnatic Music Association of North America), New Jersey
- Tanzania, 2007- Performance of ‘Giridhara Mira’ and music concerts at Dar es Salaam
- Kuwait , 2007 – Performance of ‘Giridhara Mira’ and music concert during the Gulf Kannada Sammelana
- Singapore, 2008 – Performance at Singapore Indian Fine Arts Society
- USA, 2008 – Benefit shows at universities in the New England states and New York, in aid of Bapagrama, a school for underprivileged children in Bangalore
- USA, 2009- Concert tour of USA, including performance at the prestigious Cleveland Thyagaraja Festival
- CMANA, USA
- Singapore Indian Fine Arts Society, Singapore
- Sri Shanmukhananda Fine Arts, Mumbai
- Mysore Association, Mumbai
- Bhakta Rasika Ranjani Sabha (BARC), Mumbai
- Ganabharati, Mysore
- Naadhabrahmam Ramanavami Festival, New Delhi

OTHER ACCOMPLISHMENTS

Manasi is a trained Bharatanatyam dancer. She performed her Rangapravesha (maiden solo performance) at the age of thirteen under the tutelage of Smt.Narmada. She has given numerous performances in India and abroad. She has danced in theatre productions such as ‘Nadajyoti Muthuswami Dikshitar’ and ‘Devi Upasaka Shyama Shastry’.

Manasi has composed music for and lent vocal support to many dance programmes, productions and Arangetrams. She has sung for performances by prominent dancers such as Nirupama Rajendra, Shama and Sanjay Shantaram, Vani Ganapathy, Bharatanjali troupe of B. Bhanumathi, Praveen Kumar and many others.

Manasi has proven herself as a TV Show host and anchor. She has hosted many programmes on ETV Kannada, Doordarshan Bangalore and some live programmes as well. She is an acclaimed speaker and has often been invited to speak at important events such as the Rotary Bangalore Annual Conference in 2007.

She is often invited as a guest lecturer at IIM Bangalore to give presentations on Indian Arts. She has conducted sessions on ‘Indian Performing Arts- a journey through emotions’ for various visiting delegations from Sri Lanka, Spain, USA and other countries

Manasi is a Fellow of the Melton Foundation, an international network of people. She has given presentations on Indian Culture at the Annual Symposium of the Foundation in Germany.

Manasi has always excelled academically. She is the recipient of the All India Talent Scholarship, New Delhi. She secured 1st Rank in 10th Standard ICSE from Bishop Cotton Girls' School. She received the Singapore Airlines Scholarship to study Pre-University in Raffles Junior College, Singapore. She has been recognized as one among the top ten students across all the IIMs and has consequently been awarded the Aditya Birla Scholarship.

Manasi did her summer internship during her MBA course at Goldman Sachs and Co. in New York. After her MBA, she has worked as a Credit and Sales Manager at Standard Chartered Bank in Bangalore.

CRITICS' REVIEWS

"...one recognized an MS in the making....her voice is a harmonious blend of melody, emotion and punch...kept the audience spellbound...."

-G.T.Narayana Rao, Star of Mysore

"Manasi Prasad is a pleasant mélange of sweet voice and good training. These two aspects bolster her manodharma making her music enjoyable.... certainly a vocalist with potential to delight the connoisseur..."

-G.Swaminathan, The Hindu, Chennai

"...multi-talented personality...one of the top upcoming musicians...gifted with a melodious voice, high creativity, both in rendering of raga and swaraprasthara...."

-Meera, Times of India

"...promising young artiste...with her sweet voice and lively presentation, Manasi gave an impressive concert..."

-Mysore V.Subramanya, Deccan Herald

"...capacity to capture the minds of the audience...good planning of concerts..."

-P.G.Lakshminarayana Rao, Kannada Prabha

"Correct diction, laya precision and good phrasing bespoke of her respect for the composers and the art..."

-Jagadha Kumar, Deccan Herald

"Bangalore vocalist entralls city audience..effortless movement in three octaves and excellent manodharma..."

-Deccan Herald, Hubli edition

"...Manasi impressed everyone with a sweet voice with a good range. She also revealed considerable depth in her music and showed immense potential to go on to become a truly good vocalist....rendered the Pallavi with meticulous perfection showing a refreshing vivacity and a lot of boldness..."

-V.Krishna, Percussive Arts' Centre newsletter